

TAL BEER FRAYHOF

07495044833 | talbeerfrayhof@gmail.com

ABOUT

Recently graduated with a Performance Costume degree, I am seeking a traineeship to progress my professional career in costume using the experience I gathered in the past four years. My experience, both within costume and elsewhere has prepared me for the various trainee roles. I have experience working in teams, am a good listener, and can take instruction; I also have some experience on set following my past roles as a trainee. I am flexible and have a deep interest in all areas of TV and film, with sewing skills for the workroom and the energy to work on set; but most importantly, I have the desire to learn and improve. I always had a passion for film and TV, having studied media production for the past decade; my creativity within costume being driven by this passion. I am incredibly hard working and well suited for a high paced work environment, working quickly and efficiently to a high standard.

EDUCATION

1st Class Degree
Recipient of the John L Paterson Award 2021/22
BA (Hons) Performance Costume
University of Edinburgh (Edinburgh College of Art)

OTHER SKILLS

- Performing Dance, Cheerleading
- Photography
- Video Editing
- Fluent in Hebrew, basic Spanish

SKILLS

- Pattern Cutting drafting, cutting, adapting, sewing
- Sewing industrial, domestic, embroidery, hand sewing
- Costume Design conceptual, historical, and contemporary design
- Textiles beading, embellishment, breaking down, gocco printing, 3D printing,
- Fabric Manipulation pleating, smocking, folding, machine knitting, weaving
- ADOBE Softwares photo editing, technical drawings, layout and presentation design,
- 3D Printing cura.
- Procreate digital illustration.
- Microsoft Softwares power-point, excel, word.
- Metalwork jewellery.
- Laser Cutting file preparation, coralDRAW, ApS ethos

WORK EXPERIENCE AND CREDITS

Costume Designer	<i>Mirrors (Film)</i>	Nov 2022 - Now	Manchester
	Independent Feature Film. Director: Michael Brando		
Costume Designer	<i>In The Shadow of Darkness</i>	Sept 2022	Birmingham
	Short Film. Directors: Andrew Walker and Manjeet Gill		
Costume Daily	<i>Recipe for Love (Film)</i>	Sept 2022	Harrogate
	Supervisor: Stuart Truesdale		
Costume Trainee	<i>The Challenge (HETV)</i>	Aug 2022	London
	Designer: Rebecca Duncan Supervisor: Georgina Napier		
Costume Intern	<i>Matilda: the Musical</i>	Jun 2019	Southampton
	National tour. Wardrobe Manager: Jocelyn Corderoy		

STUDENT PRODUCTIONS

Costume Assistant	<i>Lolanthe</i>	Mar 2019	Edinburgh
Costume Manager	<i>9 to 5: The Musical</i>	Oct 2018-Feb 2019	Edinburgh
Costume Assistant	<i>The Producers</i>	Nov 2018	Edinburgh

OTHER WORK EXPERIENCE

Individuals Coordinator	<i>Oxford International</i>	Summers 2019&2022	London
	In charge of a group of 40 international students' welfare and activities. kept student record and paperwork		
Programme Coordinator	<i>Benenden School</i>	Jun 2020	Kent
	Created, planned, and delivered a range of on site activities for the half term programme. Assisted the school with student welfare and created the schedule and staff rota.		